

F  
30  
218

# OPUS SOÑADOR

MUSICA DE BUENOS AIRES

de  
OSVALDO TARANTINO







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de  
OSVALDO TARANTINO

L.C.A.B.A.	
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**M. A. I.**  
(Música Argentina e Internacional) s.a.

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ALBUM Nº 117



# Opus soñador

## TANGO

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**1**

(A)

**VIOLIN (A)**

**VIOLIN (B)**

**VIOLA**

**V. CELLO**

*SOLI*

*DOLCE*

*C*

*E9-*

*Am*

*Em*

*CRESC.*

*p*

*CRESC.*

*p*

*CRESC.*

*CRESC.*

*F*

*C*

*ff*

*G9*

*DOLCE*

*C*

*ff*

*DOLCE*

*ff*

*SOLI*



C E7 Am Em F A°  
 Pizz. ACELL.  
 Pizz. ACELL.  
 Pizz. ACELL.  
 CANTABILE  
 Pizz. CRESC. ACELL.

ARCO (B) A TEMPO (CONTESTA)  
 POCO RALL  
 C D9 G7 C G7 C  
 ARCO POCO RALL A TEMPO  
 ARCO POCO RALL A TEMPO  
 ARCO POCO RALL ff A TEMPO ff



ff  
 Fm G7 C Fm Bb7 Eb  
 ff  
 ff

Am7/5- D7 G7 C9 F6 Fm Em7 Edm7 Dm7 G7  
 P  
 P  
 P  
 P



trino  
mf  
C9 Fm C D7 G7 C

ff ALEGRE  
G7 C G7 C

CRES. mf

stc  
G7 C Dm G7

Pizz ff  
C G7 C D7 G7 C G7

Rall

FIN



# Duende de violín

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11

VIOLIN 2

PIANO

CRÉSC.

A DOLCE

CONTESTA

DOLCE

CRÉSC.

DOLCE

SOLO

ACELL.

POCO RALL.

B

ACELL.

A TEMPO

C

STC

AL. FIN

AL. FIN

ODR

PED. D.



# Milonga de sur a norte

## MILONGA

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**3** **PIANO** **CRES.**

Chords: C9, G, D°, D7, G9, G7, Cm, F7, G, Em7, Eb7, Am, A7, D7, G, Gm, D7, Gm, Eb, Gm, A7/9.

Chords: Eb7, D7, Gm, D7, G, F7, Eb, D7, Gm, A7, D7, Gm, Cm, G7, G7, Cm, Ab, Ab, Cm, F°, D7, G7, G7, Cm, FIN.

Section: AL Y DE A B

Section: CRES.



# Tango en La

## TANGO

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**4** **PIANO** **INTRODUCCION** **CANTABILE**

**A TEMPO** **mf**

**TRISTE**

**f** **ff**

**G7** **C** **A°** **B°**

**TANGO CRESCENDO** **mf**

**E7** **Am** **E7**

**ff** **sforz** **mf** **TRISTE**

**F9** **E9-** **Am**

**Bb** **E7** **Am**

**TRISTE** **AL FIN** **Ped.**



# Horas de tango

TANGO

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5  
PIANO

CRES.

mf

ACELL.

AL. Y DEB.

Poco RALL.

ACELL.

FIN

ODR



# Motivo sureño

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MILONGA

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**6 LENTO** <sup>(A)</sup>

**VIOLIN**

**PIANO**

*f* *Em* *mf* *B7*

*mf* *Em7* *Am*

*p* *A6* *Am7* *CRISC.*

*p* *CRISC.* *TUTTI* *F#7* *B7* *Em*

*hebe hebe hebe hebe hebe hebe hebe hebe*

*B7* *D°* *Am*

*#p* *p* *hp* *p* *p* *p*

**DOLCE**

*p* *Am* *Em* *F#7* *B7*

**(B)**

*Em* *SOLI* *B7* *Em* *G+* *G* *Em6*

*p* *p*

**DOLCE**

*Am* *B7* *Em7* *CRISC.* *A6* *Am*



First system on page 20. Treble and bass staves. Chords: Em, F#7, F7+, B7, Em. A circled 'C' is above the final measure.

Second system on page 20. Treble and bass staves. Chords: B7, Em, Am, D7. Dynamics: CRESC. (first measure), mf (second measure).

Third system on page 20. Treble and bass staves. Chords: G7, F#7, A°, Em. Dynamics: ff (first measure), p (second measure), CRESC. (third measure).

Fourth system on page 20. Treble and bass staves. Chords: A7, A#7, B7, Em, A6, Am. A circled 'D' is above the first measure. The word 'TRISTE' is written above the staff.

First system on page 21. Treble and bass staves. Chords: Em, F#7, F#7, B7, Em. The word 'DOLCE' is written above the staff.

Second system on page 21. Treble and bass staves. Chords: C7, Am6, Em, C9, F7+, B7. Dynamics: p (last measure).

Third system on page 21. Treble and bass staves. Chords: Em, A6, Am. Dynamics: D.C. (first measure), CRESC. (second measure), CODA (third measure).

Fourth system on page 21. Treble and bass staves. Chords: Em, F#7. Dynamics: sfz (first measure), sfz (second measure), FIN (third measure), FIN (fourth measure), ODR (fifth measure).



# Sol americano

TANGO

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**7**  
PIANO

Chords: C, D9, Bb9, C7+, Em7, A7, Dm7/5-, G7, Dm, E7, Am7, D9, D9-, G.

CRESC.  
G

Chords: Em7, A7, Dm7/5-, G7, C, Ab, Dm, E7, Am7, D9, Bb9, C, Em7, A7, Dm7/5-, G7, FIN.

mf

FIN

ODR



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**Opus soñador** TANGO

**Duende de violín** TANGO

**Milonga de sur a norte** MILONGA

**Tango en La** TANGO

**Horas de tango** TANGO

**Motivo sureño** MILONGA

**Sol americano** TANGO



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